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WORKING TOGETHER TO SUSTAIN
FILMING'S FUTURE IN OUR NEIGHBORHOODS

Film LA



FILM PERMIT HELP

Learn how to obtain a film permit.



Image

FIND GREAT LOCATIONS

Browse LocoScout, a massive library of low-cost, public locations.



COVID-19 Resource Center

COVID-19 RESOURCES

FilmLA's resource center pertaining to the impact of COVID-19.



Areas Served

NEWS & UPDATES

Board of Directors

COVID-19 RESOURCE CENTER

April 8, 2020 Leadership

**FILMLA / LOS ANGELES COMMUNITY COLLEGE DISTRICT CONTRACT TO EXPIRE
4/16**

Work at FilmLA

[April 3, 2020](#)

[FILMLA TO DISCONTINUE PERMIT COORDINATION FOR ANGELES NATIONAL FOREST](#)

[Contact Us](#)

[March 27, 2020](#)

[WHAT WE DO FILMLA TO IMPLEMENT REMOTE WORK PLAN](#)

[March 12, 2020](#)

[CALIFORNIA LEADS AMONG INTERNATIONAL COMPETITORS FOR US NARRATIVE FEATURE FILMS](#)

[March 4, 2020](#)

[Community Relations](#)

[PLAN AHEAD: LA BIG 5K & LA MARATHON, MARCH 7TH & 8TH](#)

[February 24, 2020](#)

[Production Planning](#)

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FOR FILMMAKERS

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MAILING LISTS

[Obtain a Film Permit](#)

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☐ LA Loves Film

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WHAT PEOPLE ARE SAYING

[Student Film Locations](#)

Our great experience with your FilmLA staff has been a great example of the importance of having someone from an independent perspective who understands the importance of respecting the needs of production companies and balancing those against the concerns of residents and small businesses. This is exactly how the system should work.

Jonathan Jerald
Arts District Community Filming Liaison

FilmLA was amazing to work with. They really came through for me on a last minute location change. I really appreciated their professionalism and willingness to help.

Sarah E. [Tools and Resources](#)

I would like to commend the crew and the crew managers for being courteous, thoughtful and considerate of the residents in the shoot area. [...] We are all pleased to welcome the production crew and their staff to our neighborhood. If the production company needs further shoots in this area they are welcome.

Thomas Chacoon
Resident of Panorama City, CA

[Payments and Refunds](#)

FilmLA has always been there to jump in and help out whenever any issues have arisen though the years, and I know many on their staff work the same long hours we do. They are dedicated individuals who tirelessly strive for the same goal we have; to keep the filming and production payroll here in LA where our families and homes are. They help us build and repair the delicate bridge we all have to cross to work everyday. It takes a great deal of talent, dedication and just plain hard work to do that on all sides.

Sam Glynn
Location Manager

[Production Planning](#)

Thanks for your help with our film location this month. Our FilmLA visitors were great! I cannot imagine having filmed there without their help. I felt like they had everything under control there and wish they'd been involved earlier. A big thanks to them on my behalf.

Ed Lippman
Location Manager

Every time I work out of town I realize how fortunate we are to have FilmLA as our advocate here.

[Reservations](#)

Itt Jones
Location Manager for *The Dark Knight Rises*

Thank you so much for . It is a great step in helping me notify my tenants ahead of time. It takes me 72 hours of time processing paperwork to post the apartment building. At least I got to enjoy dinner yesterday without running out to the property.

Keiko Noda
First National Properties Management Co., Inc.,

[FAQ](#)

We at *Flash Forward* owe all of you a tremendous amount of applause – let's say a standing ovation. Your efforts on our behalf during this production have been nothing but, if not beyond, stellar. With your support, we have the confidence that when this pilot goes to series there will be no doubt that shooting in Los Angeles is the only choice. Thank you again for your help, indulgence and cooperation in keeping our production on the right path.

Mark Ovitz
Producer for *Flash Forward*

A great organization – and as good as the permitting assistance is, the Production Planning Dept. is the invaluable and ONLY way to navigate filming in L.A.!!!

FOR COMMUNITIES

Murray Kline

I produced a shoot last Friday and was at first upset that I needed a FilmLA Monitor. But, after meeting and working with him, he instantly became an asset to our production. Our Monitor was personable, professional able to flow with the ever-changing demands of production with ease, grace and humor. If you don't work on-location, it's really hard to explain. But, if he didn't work for FilmLA, I would hire him myself.

Kelsey Stevens
Producer

FilmLA has always come through for me quickly when I've had a location problem. The other day, I had clients in my car in a panic about not being able to film at a hotel. One call to FilmLA, and five minutes later, I was able to explain the situation. It certainly made me look good, being able to give them an answer so fast and to put the issue to rest.

Geoff Juckes
Location Manager

I just wanted to say how much I love online permitting. Now when we have a question about something, we can log on and look.

Veronique Vowell
Location Manager

Filming in Your Neighborhood

Community Relations

OPS LOG-IN Notification

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Research



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Online Permit System (OPS)



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